How to Get Started:

Digitizing Film and Videos



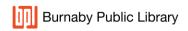


How to Get Started: Digitizing Film and Videos

What do I want to digitize?	Digital Studio equipment to use
VHS or VHS mini	 Book Studio Station 1 (connected to VCR with a video capture card) Borrow a VCR and use it with a video capture card (Model: Elgato) or All-in-one digitizer (Model: Wolverine Transmedia All-In-One Home Movies Digitizer) If digitizing a VHS mini tape, you will need a VHS mini converter (not supplied).
Betamax or 8mm Camcorder tapes	 Borrow an all-in-one digitizer or a video capture card. Bring your own working Betamax player or camcorder (neither supplied).
8mm or Super 8 Film	 Super 8/8mm film digitizer (Model: Wolverine MovieMaker- PRO). Bring your own 32GB SD card.

What will you need to bring?

- 1. Media to digitize (VHS or film).
- 2. Storage device (USB, SD Card, external hard drive, etc.).
- 3. If digitizing Betamax, VHS mini, or 8mm tapes, a machine capable of playing those media is required. VHS mini requires an adapter to use with a VCR.





Studio Stations

Studio Station 1 is connected to a VCR and video capture card. Studio Station 2 and 3 have video editing software available.

Loanable equipment available

- 1. All-in-one video digitizer for film (Model: Wolverine Transmedia All-In-One Home Movies Digitizer).
- 2. Super 8/8mm film digitizer (Model: Wolverine MovieMaker-PRO).
 - a) How to set up: youtu.be/9jzXrR1Dmfw.
 - b) How to zoom in: youtu.be/DYBvBKDgZzE.
- 3. Video capture card (Model: Elgato).

Creative Software available on Studio Stations

Adobe Premiere Pro

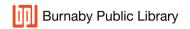
- 1. A timeline-based and non-linear video editing software application.
- 2. Can be used with Adobe After Effects and Audition.

Camtasia

- A software suite for creating and recording video tutorials and presentations via screencast, or via a direct recording plug-in to Microsoft PowerPoint.
- 2. Other multimedia recordings may be recorded at the same time or added separately.

Other video editing software

- 1. Blender
 - a. Can be used to edit videos and add animation or special effects.
 - b. Can be used for keying, tracking, compositing, and animation.





2. Adobe After Effects

- a. A digital visual effects, motion graphics, and compositing application.
- b. Used in the post-production process of film making, video games and television production.
- c. After Effects can be used for keying, tracking, compositing, and animation.

3. Adobe Audition

- a. A digital audio workstation featuring both a multitrack, nondestructive mix/edit environment and a destructive-approach waveform editing view.
- b. Can be used to clean up audio in videos.

4. Handbrake

- a. A free and open-source transcoder for digital video files.
- b. An easy way to change video formats.

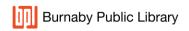
Resources for learning software

1. Camtasia

- Essentials basics (LinkedIn Learning):
 https://www.linkedin.com/learning/camtasia-2020-essential-training-the-basics/introducing-camtasia-2020.
- b. Essentials advanced (LinkedIn Learning):
 https://www.linkedin.com/learning/camtasia-essential-training-advanced-techniques/optimizing-your-creation-environment.
- c. Essentials quick tips (LinkedIn Learning): https://www.linkedin.com/learning/camtasia-quick-tips/creating-slow-motion-video.

2. Adobe Cloud

a. What each app does: https://www.linkedin.com/learning/creative-cloud-crash-course/adobe-audition.





3. Adobe Premiere

- a. Essentials: https://www.linkedin.com/learning/premiere-pro-2020-essential-training/welcome.
- b. How to edit for the beginner:

 https://www.linkedin.com/learning/getting-started-with-premiere-pro-for-the-non-video-pro-16384591/what-you-ll-learn-in-this-course.
 https://www.linkedin.com/learning/getting-started-with-premiere-pro-for-the-non-video-pro-16384591/what-you-ll-learn-in-this-course.
- c. Transitions and effects:
 https://www.linkedin.com/learning/premiere-pro-mastering-effects-and-transitions/the-transitions-and-effects-landscape-in-premiere-pro.
- d. Quick Tips: https://www.linkedin.com/learning/premiere-pro-quick-tips.

 quick-tips/introduction-to-adobe-premiere-pro-quick-tips.

4. Handbrake

a. How to use: https://www.linkedin.com/learning/delivering-video-in-web-experiences-17175150/design-web-video-experiences.

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